

C98-58



## FACULTY OF MUSIC

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*presents*

### UNIVERSITY OF TORONTO CHAMBER ORCHESTRA

David Zafer, conductor

Shane Kim & Sarah Pratt, violin soloists

José Herrador, student guest conductor

Saturday, November 14, 1998

8:00 p.m.

Walter Hall

\$10/5

UNIVERSITY OF TORONTO CHAMBER ORCHESTRA  
DAVID ZAFER, CONDUCTOR

PROGRAMME

**Antonio Vivaldi**

(1675-1741)

THE FOUR SEASONS

*La Primavera in E Major, RV 269*

*Allegro--Largo e pianissimo sempre--Allegro*

*JOSÉ HERRADOR, CONDUCTOR*

*L'Estate in G minor, RV 315*

*Allegro non molto--Adagio--Presto*

*L'Autunno in F Major, RV 293*

*Allegro--Adagio--Allegro*

*L'Inverno in F minor, RV 297*

*Allegro non molto--Largo--Allegro*

*DAVID ZAFER, CONDUCTOR*

*SILANE KIM, VIOLIN*

- INTERMISSION -

**Niccolo Paganini**

(1782-1840)

VIOLIN CONCERTO NO. 1 IN D MAJOR, OP. 6

*Allegro maestoso*

*Adagio espressivo*

*Rondo-Allegro spirituososo*

*SARAH PRATT, VIOLIN*

**Igor Stravinsky**

(1882-1971)

CONCERTO IN D (1946) FOR STRING ORCHESTRA

*Presto*

*Arioso*

*Rondo*

# about the artists

With his exceptional skill and dedication as both a performer and a teacher, DAVID ZAFER has earned international acclaim as one of Canada's leading assets in the field of classical music. Mr. Zafer has worked with such renowned artists as Oscar Shumsky, Glenn Gould, Leonard Rose, William Primrose, Jose Luis Garcia and the noted pedagogue, Ivan Galamian. As a performer, his career has spanned a full spectrum of engagements from Associate Concertmaster and guest soloist with the Toronto and Baltimore Symphony Orchestras, the Hart House and Stratford Festival Orchestras and the National Ballet of Canada, to chamber group recitals at the Marlboro and Stratford Festival's noted chamber groups. In addition to the refinement of his own talents as a performer, David Zafer has, for more than thirty years, focused with remarkable commitment and innovation on developing young Canadian musicians. During that time he has given master classes from coast to coast in Canada, the Menuhin School in Surrey, England and since 1994 he is a regular guest of the Reina Sofia School in Madrid. He has served as a performance coach for the National Youth Orchestra, a Director of the Canadian Chamber Ensemble at the Banff Centre. Since 1968, he has been a Professor of Violin in the Faculty of Music, University of Toronto. The past summer he debuted as conductor of the Royal Chamber Orchestra of Seoul for television and is in the process of completing a CD of the concert. He also gave master classes at the Royal Conservatory of Music, Seoul. He was a faculty member of the summer programme in Domaine Forget and will be returning to teach next year. Currently he is in his 12th year as the principal conductor of the Toronto Symphony Youth Orchestra. He has toured with this orchestra and last year made a highly acclaimed CD of a live performance at the Ford Centre, Toronto. He is the founder and conductor of the University of Toronto Chamber Orchestra and continues to perform annually at the Faculty of Music, the Arts and Letters Club and the Heliconian Club.

Born in Toronto in 1978, SHANE KIM began his violin studies with his aunt at the age of nine, and later went on to study with Gerard Kantarjian. Since then, Shane has won many scholarships and awards, including second prize at the 1996 CIBC/Kiwanis National Chamber Music Competition in New Brunswick, and is the winner of the 1998-99 University of Toronto Nick Gelmych Violin Award, a scholarship given for outstanding performance. During the summers, Shane has studied at several music festivals, including the Aspen, Colorado Springs, Domaine Forget and Chautauqua. In Aspen, Shane studied with Paul Kantor and, more recently, was concertmaster at the Colorado Springs Festival, where he studied with Jose Luis Garcia. Shane has also been concertmaster of the Toronto Symphony Youth Orchestra, University of Toronto Symphony Orchestra, University of Toronto Chamber Orchestra, Domaine Forget Festival Orchestra, Chautauqua Festival Orchestra, and associate concertmaster of the Aspen Concert Orchestra. Shane has participated in masterclasses given by such distinguished artists as Pierre Amoyal, Martin Beaver, Glenn Dicterow, Jose Luis Garcia, Peter Oundjian, Kyoko Takezawa and Pinchas Zukerman, as well as members of Amici and the Audubon, Chicago and St. Lawrence String Quartets. Beginning in December 1997, Shane gave a successful series of concerts with the Toronto Symphony Youth Orchestra, performing the Mendelssohn Violin Concerto at numerous venues, including a Young People's Concert at Roy Thomson Hall, and at the du Maurier River Run Centre during the 1998 Guelph Spring Festival. Shane has also appeared as soloist with the University of Toronto, Cathedral Bluffs and Colorado Springs Festival Orchestras, and is scheduled to perform Chausson's Poeme with the University of Toronto Symphony Orchestra later this month. Shane's performances have been broadcast on CJRT-FM, and in January, he will be featured as a Young Artist in a Mooredale Concerts Series. Shane is currently a third-year student at the University of Toronto, where he studies with Professor David Zafer, and is a member of the Galiano String Quartet.

Violinist SARAH PRATT was born in 1978 in London, Ontario, and grew up in Listowel, a small town in southwestern Ontario. She began studying violin at age four in Kitchener, later continuing her work in Toronto at the Royal Conservatory of Music, studying privately with Virginia Chen Wells of the Toronto Symphony Orchestra. Sarah is currently a third-year Bachelor of Music performance major at the University of Toronto where she studies with David Zafer. She is a member of the Galiano String Quartet which studies at the University of Toronto under Lorand Fenyves. Sarah made her orchestra debut at age 14 at the Guelph Spring Festival performing the Beethoven Romance in F. Her U of T performances include "Summer" from the U of T Chamber Orchestra; the Bach Double Concerto with the U of T Symphony Orchestra and a premiere performance of Mario Davidovski's Synchronisms #9 for violin and audio tape. Her performance of the Sibelius Concerto at the 1997 National Finals of the Canadian Music Competition in Montreal earned her a 2nd place in the 25 and under age group and praise for her musical instincts and technical facility. Sarah made her debut with the Toronto Symphony Orchestra in October 1998 with

several performances of the Tchaikovsky Violin Concerto in D major in its Student Concert Series. Sarah has participated such music festivals and programs as Encore, Colorado Springs, Domaine Forget and the National Youth Orchestra (touring across Canada and the United States). She has performed in master classes for such artists as Pinchas Zukerman, Christian Tetzlaff, Peter Oundjian, Jaime Laredo, Martin Chalifour, Glenn Dicterow, Jose Luis Garcia, Regis Pasquier and Pierre Amoyal. Sarah was a member of the Toronto Symphony Youth Orchestra for five years, sharing the concertmaster chair for two seasons before becoming principal concertmaster in her last year.

Since its inception in 1980, the UNIVERSITY OF TORONTO CHAMBER ORCHESTRA has provided Faculty of Music students with an introduction to the vast and beautiful literature for the string orchestra. Led by its founder, David Zafer, the orchestra has attracted the Faculty's finest young players, enlarging their already considerable technical and musical abilities. The orchestra has been a valuable training ground for the many students who have advanced to become principals and members of symphony, ballet and opera orchestras in Canada, the United States and Europe. Students have been featured soloists in the Chamber Orchestra, and have collaborated in concert with well known musicians from the artistic community, including Patricia Parr, Joaquin Valdepenas, William Aide and José Luis Garcia. Each year, the Chamber Orchestra gives performances at the Heliconian Club, the Arts and Letters Club, the AGO and other venues. Broadcasts by CJRT-FM have been received with great enthusiasm by audiences. A source of pride for the players is the genuine praise received from such internationally known musicians as Pinchas Zukerman and José Luis Garcia, both of whom are performers and conductors of chamber orchestras. Recent highlights for the Chamber Orchestra include participation in the Mozart Bicentennial celebration at Lincoln Center, and a CD of selections from live performances, with works by Mozart, Haydn, Mahler and Schoenberg.

## UNIVERSITY OF TORONTO CHAMBER ORCHESTRA

### Violin I

Daniel Bard \*  
Raphael Herrador  
Shane Kim \*\*  
Sheilanne Lindsay #  
Sarah Pratt  
David Rehner  
Robert Uchida

### Violin II

Andrew Chung  
Praise Lam  
Maria Nenoiu  
Emilio Sanchez  
Anita Walsh +  
Li Yin Wang

### Viola

Jill Clarke  
Jeewon Kim +  
Natasha Sharko  
Daniel Trinh

### Cello

Meran Currie-Roberts +  
Martin Kratky  
Mateusz Swoboda  
Jenny Yoon

### Double Bass

Joe Phillips +  
Stephie Smith

### Flute

Marsha Elliott  
Stephen Lam

### Oboe

Elisabeth Mellinger  
Keri Skitch

### Clarinet

Przemyslaw Raczynski  
Robert Woolfrey

### Bassoon

Cathleen Biggs

### Contra Bassoon

Matthew Antoine

### Horn

Cresta de Graaff  
Stephanie Braet

### Trumpet

Matthew Brooks  
Donovan Fuller

### Trombone

Joe Corcoran  
Alex Eddington  
Matthew Banks

### Timpani

Nathan Archer

### Percussion

Julia Cleveland  
Colin Webster

\* Concertmaster--Paganini & Vivaldi

\*\* Concertmaster--Stravinsky

+ Principal

# Orchestra Manager

## upcoming orchestra concerts

Saturday, November 28 at 8 p.m. in MacMillan Theatre. Tickets \$10/5.

U of T Symphony Orchestra

*Daniel Swift, guest conductor*

*Shane Kim, violinist*

Chausson's Poeme, Op. 25, for Violin and Orchestra, Tchaikovsky's Symphony No. 5, plus other works.

Sunday, March 28 at 8 p.m. in Walter Hall. Tickets \$15/10.

U of T Chamber Orchestra Gala Concert

*Jose Luis Garcia, conductor*